Kyoto – The Anteroom Hotel has re-opened as a perennial art fair concept.

- The expanded premises will exhibit more than 200 pieces by 70 changing artists
- Concept rooms have been created by eight leading designers

While Kyoto is renowned for its classical temples and manicured gardens, the Anteroom Hotel offers a contemporary perspective of the city. The hotel has been redesigned as an art-lending institute, commercial gallery and atelier, where invited artists can stay in Kyoto to create new work.

Under a 365-day art fair concept, rooms will feature pieces by emerging artists, while specialist concept rooms, created by leading designers including Kohei Nawa, Mika Ninagawa, Kenji Yanobe, Teppei Kaneuji and Aiko Miyanaga, will offer an immersive aesthetic experience.

As well as board, the Anteroom offers guests the opportunity to buy art pieces on display throughout the hotel.

The Big Picture:
As hotels try to differentiate themselves from Airbnb models, they are engaging artists to use hospitality as a medium. To learn more, read our Art-spitality microtrend.